## LESSON PARTNERSHIP COMMUNICATION FORM

Dear Private Lesson Teacher,

We recognize your involvement in the musical growth of this student as being a very important aspect of his/her success in the Edina Band Program. In order to improve the differentiation of our instruction to each student, we want to partner with you by asking you and the student to complete this form together. Thank you for your work with this student!

## This form is due to Mr. Kile no later than MONDAY, NOVEMBER 18th.

Student Name		Inst	rument		
To be completed by the TE	ACHER:				
Contact Information:	Name:				
	Phone #:				
	Email:				
How many lessons has this s	tudent had with you from Sept	ember 4 – Nover	nber 2?		
Do you have openings for m	ore private students? YES	NO			
What is the best way to refer students to your studio?		PHONE	EMAIL	OTHER	
If that contact information is	different from what is provide	ed about, please v	vrite that info belo	W-	
<b>To be completed by the ST</b> What etudes/method books a					

What SOLOS are you currently working on?

## To be completed TOGETHER:

Please select the level of your musical proficiency in the follow areas:

		Mastery			Needs Improvement			
1.	Characteristic Tone Production	5	4	3	2	1	0	
2.	Technical Proficiency	5	4	3	2	1	0	
3.	Rhythm Proficiency	5	4	3	2	1	0	
4.	Sight-Reading Proficiency	5	4	3	2	1	0	
5.	Knowledge of Instrument Tendencies	5	4	3	2	1	0	
6.	Overall Musicianship/Musicality	5	4	3	2	1	0	

Additional Comments (i.e. What goals have you set? Had any recent breakthroughs? What pertinent things might Mr. Kile not know about?) :