## LESSON PARTNERSHIP COMMUNICATION FORM

Dear Private Lesson Teacher,

We recognize your involvement in the musical growth of this student as being a very important aspect of his/her success in the Edina Band Program. In order to improve the differentiation of our instruction to each student, we want to partner with you by asking you and the student to complete this form together. Thank you for your work with this student!

This form is due to Mr. Kile no later than MONDAY, NOVEMBER 7<sup>th</sup>.

Keep in mind Quarter 1 ends Friday, Nov. 4

Student Name		Instrument								
To be completed by the TEACHI	ER:									
<b>Contact Information:</b>	Name:									
	Phone #:									
	Email:									
How many lessons has this student	had with you from Sep	otember 6 – Nov	ember 4?	-				_		
Do you have openings for more pri	vate students? YES	S NO								
What is the best way to refer students to your studio? PHONE			EM	AIL		O	THE	2		
If that contact information is different	ent from what is provid	ed about, please	write that	info	below	/ <b>-</b>				
To be completed by the STUDEN What etudes/method books are you What SOLOS are you currently wo	studying from?									
what SOLOS are you currently wo	orking on?									
To be completed TOGETHER:										
Please select the level of your music	ical proficiency in the fo	ollow areas:	3.6					<b>.</b>		
Characteristic Tone Produ	ection		Mastery 5	4	3	2	need 1	s improv 0	vement	
2. Technical Proficiency			5	4 4		2	1	0		
<ul><li>3. Rhythm Proficiency</li><li>4. Sight-Reading Proficiency</li></ul>	<i>i</i>		5 5	4	3	2 2	1 1	0		
5. Knowledge of Instrument	Tendencies		5	4	3	2	1	0		
6. Overall Musicianship/Musicianship	sicality		5	4	3	2	1	0		
Additional Comments (i.e. What go about?):	oals have you set? Had	any recent brea	kthroughsʻ	? Wh	at pert	tinent	thing	s might	Mr. Kil	e not know
Lesson teacher Signature			Dat	e						