

# LESSON PARTNERSHIP COMMUNICATION FORM

Dear Private Lesson Teacher,

We recognize your involvement in the musical growth of this student as being a very important aspect of his/her success in the Edina Band Program. In order to improve the differentiation of our instruction to each student, we want to partner with you by asking you and the student to complete this form together. Thank you for your work with this student!

*This form is due to Mr. Kile no later than **MONDAY, NOVEMBER 2<sup>nd</sup>**.  
Keep in mind Quarter 1 ends Friday, Nov. 2*

**Student Name** \_\_\_\_\_ **Instrument** \_\_\_\_\_

## To be completed by the TEACHER:

### Contact Information:

**Name:**

**Phone #:**

**Email:**

How many lessons has this student had with you from September 4 – November 2? \_\_\_\_\_

Do you have openings for more private students?    YES    NO

What is the best way to refer students to your studio?            PHONE            EMAIL            OTHER

If that contact information is different from what is provided about, please write that info below-

## To be completed by the STUDENT:

What etudes/method books are you studying from?

What SOLOS are you currently working on?

## To be completed TOGETHER:

Please select the level of your musical proficiency in the follow areas:

	Mastery-----Needs Improvement				
1. Characteristic Tone Production	5	4	3	2	1 0
2. Technical Proficiency	5	4	3	2	1 0
3. Rhythm Proficiency	5	4	3	2	1 0
4. Sight-Reading Proficiency	5	4	3	2	1 0
5. Knowledge of Instrument Tendencies	5	4	3	2	1 0
6. Overall Musicianship/Musicality	5	4	3	2	1 0

Additional Comments (i.e. What goals have you set? Had any recent breakthroughs? What pertinent things might Mr. Kile not know about?) :

Lesson teacher Signature \_\_\_\_\_

Date \_\_\_\_\_