

Minnesota State High School League Region 6AA 2016 Solo and Ensemble CONTEST Information

Contest Dates: Monday, April 11, Tuesday, April 12 at Edina High School
Signup: Forms/fees due in the band office by Wednesday, March 16
Fee: \$10 per event payable when you sign up (checks payable to Edina Bands)

MSHSL CONTEST EXPLANATION

Every year the MSHSL sponsors instrumental solo and ensemble contests in all regions and districts across the state. This contest is an outstanding opportunity for personal musical growth, and the individual recognition many people use on their college resumes and earning significant letter points. At Edina we usually average 100-150 entries for the contest. A student may enter **up to three events**. Selections should generally be “classical” in style — pop music is not appropriate. Private teachers are a great resource to help find and prepare music, and Mr. Kile and Mr. Richter are also available for help. We highly recommend you sign up and perform!

CONTEST FEE and SIGN-UPS

There is a \$10.00 FEE PER EVENT to participate. Ensemble members may split the fee between them. Please fill out the signup sheet and return it to Mrs. Lundquist to make a firm commitment for a solo or ensemble by Wednesday, March 16. *Check your after-school schedules for April 11 and 12 to avoid conflicts and last-minute cancellations. If you need a special time slot, circle it on the sign-up form.*

NO PHOTOCOPIES OF YOUR PIECE

You must have the **ORIGINAL PUBLISHED MUSIC** of your piece for the contest – **an original for you, one for your accompanist and one for the judge. Photo copies are not allowed.** For ensembles, the conductor’s score is adequate. If you need another original piece of music for you, your accompanist or the judge, see us **BEFORE SPRING BREAK** to order one. **Do NOT put off finding a second copy of your music until the week of the contest!!!**

JUDGING

The judges at MSHSL Contests assign a rating of superior, excellent, good, fair or poor. Medals and certificates are issued for superior and excellent ratings. Each judge may also designate one student solo or ensemble as “best in site.” Unlike our Edina Middle School Festival **you MUST have an accompanist** if your solo calls for one. There will be an automatic two-point reduction for solos that do not use an accompaniment when one is called for. See the list of excellent piano accompanists on the board, or see Mr. Kile or Mr. Richter for accompanist information.

RECOGNITION

We will print all superior ratings for solo and ensemble contest in upcoming programs. In addition, students with superior ratings are recognized by the school board and in local newspapers, and it is an individual recognition for college applications, resumes etc. Participation in contest is also a great way to earn points towards a band letter! Above all, it is a very satisfying way to develop individually, challenge yourself musically, and have a great musical experience with friends.

HELP IN PREPARATION

Often your private teachers will encourage participation and provide great help. If you do not have a private teacher, it is imperative that you see band directors for help on a regular basis.

**EDINA HIGH SCHOOL BAND
REGION 6AA SOLO AND ENSEMBLE CONTEST
SIGN-UP FORM**

**Contest Dates: April 11, 12, 2016
At Edina High School from 4:00-9:00 PM
(Return this form and \$10 check by Wednesday, March 16)**

Name _____ Band: ___CB ___VB2 ___VB3 ___SB5 ___SB6

Type of Solo or Ensemble _____
(Example: Flute Solo or Clarinet Quartet, Mixed Ensemble)

- Note: Please fill out a separate sheet for each solo and ensemble event.**
Note: You may NOT use ANY photo copies at the contest – ALL music must be original.
Note: If you sign up, you are committed to go to the contest.
Note: There is a limit of 3 events per student.
**Note: There is a cost of \$10.00 per event. This may be divided between members of an ensemble.
(Make checks payable to Edina Bands)**

Participant Name(s) and Instrument

- 1.
- 2.
- 3.
- 4.
- 5.

Title of Selection (If you know the title now) _____

(You must have **TWO ORIGINAL SCORES** of your piece for the contest - one for you and one for the judge.
Photo copies are not allowed and you will be disqualified.)

Accompanist (If you know now) _____

NOTE: If your piece has a piano accompaniment, you must have the piano part played. Begin looking now for an accompanist. If you do not know your accompanist at this time, put "unknown" and let us know ASAP who that person will be so we can avoid scheduling problems with other accompanists.

Private Teacher helping you _____

Requests for specific performance times:

You should request a specific performance time if:

- You have an accompanist who has other accompaniments that may conflict with your time
- You are unable to be at contest at a certain time
- You are in more than one event and want to schedule them close together if possible
- Your ensemble participants have scheduling requests

CHECK WITH YOUR ACCOMPANIST and circle your request for special performance times below. We can't guarantee specific times but will work to schedule you the best we can. Be more specific if needed: i.e. "before 5:30 pm" or "near the time of my other solo or event."

Time preferences: DAY: ___Mon., Apr. 11 ___Tue., Apr. 12 ___Either day
TIME: ___4:00-6:15 PM ___7--9:00 PM ___ Any time is fine☺

Comments _____