# Minnesota State High School League Region 6AA 2012 Solo and Ensemble CONTEST Information

Contest Date: Monday, April 16 at Edina High School 4:00-9:00 PM

by Monday, March 12, 2012; forms due to Mrs. Lundquist

Fee: \$10.00 per event payable when you sign up (checks payable to Edina Bands)

### MSHSL CONTEST EXPLANATION

Every year the MSHSL sponsors instrumental solo and ensemble contests in all regions and districts across the state. This contest is an outstanding opportunity for personal musical growth, and the individual recognition many people use on their college resumes etc. At Edina we usually average 100-150 entries for the contest. A student may enter **up to three events.** Jazz band does not count as one of the ensembles, so a student could conceivably play a solo, two ensembles and jazz band. Selections should generally be "classical" in style — pop music is not appropriate. Private teachers are a great resource to help find and prepare music, and Mr. Kile and Mr. Richter are also available for help. **We highly recommend you sign - up and perform!** 

### **CONTEST FEE and SIGN-UPS**

There is a \$10.00 FEE PER EVENT to participate. Ensemble members may split the fee between them. Please fill out the signup sheet and return it to Mrs. Lundquist to make a firm commitment for a solo or ensemble by Monday, March 12, 2012. If you need an afternoon or evening performance time - indicate that on the signup sheet. Make checks payable to Edina Bands.

# NO PHOTOCOPIES OF YOUR PIECE

# **JUDGING**

The judges at MSHSL Contests assign a rating of superior, excellent, good, fair or poor. Medals and certificates are issued for superior and excellent ratings. Each judge may also designate one student solo or ensemble as "best in site." Unlike our Edina Middle School Festival you MUST have an accompanist. If your solo calls for an accompanist you should have one. There will be an automatic two-point reduction for solos that do not use an accompaniment when one is called for. See the list of excellent piano accompanists on the board, or see Mr. Kile or Mr. Richter for accompanist information.

# RECOGNITION

We will print all superior ratings for solo and ensemble contest in upcoming programs. In addition, students with superior ratings are recognized by the school board and in local newspapers, and it is an individual recognition for college applications, resumes etc. Participation in contest is also a great way to earn points towards a band letter! Above all, it is a very satisfying way to develop individually, challenge yourself musically, and have a great musical experience with friends.

# **HELP IN PREPARATION**

Often your private teachers will encourage participation and provide great help. If you do not have a private teacher it is imperative that you see band directors for help on a regular basis.

# EDINA HIGH SCHOOL BAND REGION 6AA SOLO AND ENSEMBLE CONTEST SIGN-UP FORM

Contest Date: Monday, April 16 at Edina High School from 4:00-9:00 PM (Return this sign-up form and \$10 check by Monday, March 12)

Name_	Today's Date	Band: CB VB2 VB3 SB5 SB6
Type o	f Solo or Ensemble	
-JP - 3.	f Solo or Ensemble(Example: Flute Solo or Clarinet Quar	rtet, Mixed Ensemble)
Note: Note: Note: Note: Note: Partici 1. 2.	Note: You may NOT use ANY photo copies at the contest – ALL music must be original.  Note: If you sign up, you are committed to go to the contest.  Note: There is a limit of 3 events per student.  Note: There is a cost of \$10.00 per event. This may be divided between members of an ensemble.  (Make checks payable to Edina Bands)  Participant Name(s) and Instrument  1.	
3 4. 5. 6.		
(Yo	f Selection (If you know the title now) ou must have TWO ORIGINAL SCORES of your piece fo to copies are not allowed and you will be disqualified.) panist (If you know now)	or the contest - one for you and one for the judge.
NO' acco pers	TE: If your piece has a piano accompaniment, you must have ampanist. If you do not know your accompanist at this time, on will be so we can avoid scheduling problems with other artMusic Accompaniment. Please indicate you will be using	e the piano part played. Begin looking now for an put "unknown" and let us know ASAP who that accompanists. You may use the computerized
Private	e Teacher helping you	
You	<ul> <li>sts for specific performance times:</li> <li>should request a specific performance time if:</li> <li>You have an accompanist who has other accompanime</li> <li>You are unable to be at contest at a certain time</li> <li>You are in more than one event and want to schedule the</li> <li>Your ensemble participants have scheduling requests</li> <li>HECK WITH YOUR ACCOMPANIST and circle your recan't guarantee specific times but will work to schedule the before 5:30 pm or near the time of my other solo or event.</li> <li>time preferences: 4:00-6:00 PM</li> <li>6-7:30 PM</li> <li>7:</li> </ul>	hem close together if possible equest for special performance times below. We
Circie	ume preferences: 4:00-0:00 PM 0-7:50 PM 7:	.50-7.00 F M Any time is time⊌
C	anta	