

# Minnesota State High School League Region 6AA 2011 Solo and Ensemble CONTEST Information

**Contest Date:** Monday, April 18, 2011 at Edina High School 4:00-9:00 PM  
**Signup:** by Thursday, March 17 forms are due to Mrs. Lundquist  
**Fee:** \$10.00 per event payable when you sign up (checks payable to Edina Bands)

## MSHSL CONTEST EXPLANATION

Every year the MSHSL sponsors instrumental solo and ensemble contests in all regions and districts across the state. This contest is an outstanding opportunity for personal musical growth, and the individual recognition many people use on their college resumes etc. At Edina we usually average 75-100 entries for the contest. A student may enter **up to three events**. Jazz band does not count as one of the ensembles, so a student could conceivably play a solo, two ensembles and jazz band. Selections should generally be “classical” in style — pop music is not appropriate. Private teachers are a great resource to help find and prepare music, and Mr. Kile and Mr. Richter are also available for help. **We highly recommend you sign up and perform!**

## CONTEST FEE and SIGN-UPS

**There is a \$10.00 FEE PER EVENT to participate.** You may split the ensemble fee between ensemble members if you wish. **Please fill out the signup sheet and return it to Mrs. Lundquist to make a firm commitment for a solo or ensemble by March 17.** If you need an afternoon or evening performance time - indicate that on the signup sheet. Make checks payable to Edina Bands.

## NO PHOTOCOPIES OF YOUR PIECE

You must have the **ORIGINAL PUBLISHED MUSIC** of your piece for the contest – **an original for you, one for your accompanist and one for the judge. Photo copies are not allowed.** For ensembles, the conductor’s score is adequate. If you need another original piece of music for you, your accompanist or the judge, see us **BEFORE SPRING BREAK** to order one. **Do NOT put off finding a second copy of your music until the week of the contest!!**

## JUDGING

The judges at MSHSL Contests assign a rating of superior, excellent, good, fair or poor. Medals and certificates are issued for superior and excellent ratings. Each judge may also designate one student solo or ensemble as “best in site.” Unlike our Edina Middle School Festival **you MUST have an accompanist. If your solo calls for an accompanist you should have one. There will be an automatic two-point reduction for solos that do not use an accompaniment when one is called for. See the list of excellent piano accompanists on the board, or see Mr. Kile for accompanist information.**

## RECOGNITION

We will print all superior ratings for solo and ensemble contest in upcoming programs. In addition, students with superior ratings are recognized by the school board and in local newspapers, and it is an individual recognition for college applications, resumes etc. Participation in contest is also a great way to earn points towards a band letter! Above all, it is a very satisfying way to develop individually, challenge yourself musically, and have a great musical experience with friends.

## HELP IN PREPARATION

Often your private teachers will encourage participation and provide great help. If you do not have a private teacher it is imperative that you see band directors for help on a regular basis.

**EDINA HIGH SCHOOL BAND  
REGION 6AA SOLO AND ENSEMBLE CONTEST  
SIGN-UP FORM**

**Contest Date: Monday, April 18, 2011  
at Edina High School from 4:00-9:00 PM  
(Return this sign-up form by Thursday, March 17, 2011)**

Name \_\_\_\_\_ Today's Date \_\_\_\_\_ Band C V2 V3 S5 S6

Type of Solo or Ensemble \_\_\_\_\_  
(Example: Flute Solo or Clarinet Quartet, Mixed Ensemble)

**Note:** Please fill out a separate sheet for each solo and ensemble event.

**Note:** You may NOT use ANY photo copies at the contest – ALL music must be original.

**Note:** If you sign up, you are committed to go to the contest.

**Note:** There is a limit of 3 events per student.

**Note:** There is a cost of \$10.00 per event. This may be divided between members of an ensemble.  
(Make checks payable to Edina Bands)

**Participant Name(s) and Instrument**

- 1.
- 2.
- 3.
- 4.
- 5.
- 6.

**Title of Selection (If you know the title now)** \_\_\_\_\_

(You must have **TWO ORIGINAL SCORES** of your piece for the contest - one for you and one for the judge.

**Photo copies are not allowed and you will be disqualified.)**

**Accompanist (If you know now)** \_\_\_\_\_

NOTE: If your piece has a piano accompaniment, you definitely need to have the piano part played. Begin looking now for an accompanist. If you do not know your accompanist at this time, put "unknown" and let us know ASAP who that person will be, so we can avoid scheduling problems with accompanists. You may use the computerized SmartMusic Accompaniment but you are to bring your own computer, speakers, etc. from home if you choose to use SmartMusic.

**Private Teacher helping you** \_\_\_\_\_

**Requests for specific performance times:**

You should request a specific performance time if:

- You have an accompanist who has other accompaniments that may conflict with your time
- You are unable to be at contest at a certain time
- You are in more than one event and want to schedule them close together if possible
- Your ensemble participants have scheduling requests

**CHECK WITH YOUR ACCOMPANIST and** circle your request for special performance times below. We can't guarantee specific times but will work to schedule the best we can. Be more specific if needed: i.e. before 5:30 pm or near the time of my other solo or event.

**Circle time preferences:** 4:00-5:30 PM      5:30-7:00 PM      7:00-9:00 PM      Any time is fine☺

Comments \_\_\_\_\_