

2020-21 AUDITIONS

Audition Guidelines:

- all auditions must be submitted as **videos**. No recordings without visual confirmation that **YOU** are the person actually playing the audition will be accepted. Be careful to position the camera on you so we can observe your playing position, embouchure, etc. (no mp3, mp4, or WAV sound files; only video submissions will be accepted).
- be sure your video file is *clearly* labelled with your name
- start with your scales first
- record the excerpt(s) last
- be sure to clearly state your name, and whether you are auditioning for Varsity or Concert band
Ex.- "My name's Hugh Phonium and I'm auditioning for Varsity Band"
- percussion need only submit the SNARE DRUM (or practice pad) and Mallet (bell kit, xylophone) excerpts. No TIMPANI excerpt is required

To submit your video audition, send it via email to edinabandsauditions2021@gmail.com

Audition Schedule: Auditions must be submitted by 4PM

Wednesday, April 8 (7PM deadline): Flutes, Trumpets, Saxes (Alto, Tenor, Bari)

Thursday, April 9 (7PM deadline): Clarinets, Horns, Trombones, Tuba

Friday, April 10 (7PM deadline): Oboe, Bassoon, Bass Clarinet, Euph, Percussion

Mrs. Fitzsimonds: Flute, Oboe, Clarinet, Bass Clarinet, Bassoon

Mr. Kile: Saxophones (AS, TS, BS), Trombone, Tuba, Percussion

Mr. Richter: Horn, Trumpet, Euphonium

-----FOR TEACHER USE ONLY-----

Name _____ Instrument _____

Auditioning for (circle one): Varsity Band Concert Band

Performance Rubric

Note Accuracy	3	2	1
Rhythmic Accuracy	3	2	1
Tone Quality and Intonation	3	2	1
Musicianship and Style	3	2	1
Scales	3	2	1

Comments: