

Paul Kile paul.kile@edinaschools.org

Andrew Richter andrew.richter@edinaschools.org

Geneva Fitzsimonds geneva.fitzsimonds@edinaschools.org

Audition Information

BANDS

9th and 10th grade bands are grade level, NON-Auditioned ensembles.

Symphonic Band is open to all 11-12 band students and is a NON-Auditioned ensemble.

Varsity Band is open to all 10 - 12 band students. Auditions ARE required for enrollment in Varsity Band, even if you are currently enrolled in Varsity band.

Concert Band is open to all 11 - 12 band students and auditions are required for enrollment even if you are currently enrolled in Concert Band.

AUDITIONS: See attached Evaluation form for full details.

VARSITY BAND AUDITION:

1. Etudes	Prepare both of the Level Three etudes for your instrument. You may be asked to perform all or a portion of each of the etudes during the audition.
2. Scales	Play <i>your</i> B Major (5 #'s) and Gb Major (6 <i>b</i> 's) scales. In your Fussell book, those would be scales #8 and 9 for bass clef instruments, percussion , and flutes , #6 and 7 for Bb instruments (trumpet, clarinet, tenor sax, bass clarinet) #5 and 6 for Eb instruments (Alto and Bari sax), and #7 and 8 for F instruments (horn). You get to choose your own tempo and articulation. Strive to show off your best range and technique.
3. Chromatic Scale	Be prepared to play a ONE octave chromatic scale on your instrument. You get to choose your starting note, tempo and articulation. Strive to show off your best range and technique.
<u>CONCERT BAND AUDITION:</u> 1. Etudes	Prepare the entire etude for your instrument. You may be asked to perform all or a portion of of the etude during the audition.
2. Chromatic Scale	Be prepared to play a TWO octave chromatic scale on your instrument. You get to choose

your starting note, tempo and articulation. Strive to show off your best range and technique.