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Audition Information

BANDS

- **9th and 10th grade bands** are grade level, NON-Auditioned ensembles. **Remember, there is NO audition for 10th grade band.** 9th graders are eligible to audition for Varsity Band if they want to, but it is not required.
- **Symphonic Band** is open to all 11-12 band students and is a NON-Auditioned ensemble.
- **Varsity Band** is open to all 10 – 12 band students. Auditions ARE required for enrollment in Varsity Band, even if you are currently enrolled in Varsity band.
- **Concert Band** is open to all 11 – 12 band students and auditions are required for enrollment even if you are currently enrolled in Concert Band.

AUDITIONS: See attached Evaluation form for full details.

VARSITY BAND AUDITION:

1. Etudes

Prepare both of the Level Three etudes for your instrument. You may be asked to perform all or a portion of each of the etudes during the audition.

2. Scales

Play *your* B Major (5 #'s) and Gb Major (6 b's) scales. In your Fussell book, those would be scales #8 and 9 for **bass** clef instruments, **percussion**, and **flutes**, #6 and 7 for Bb instruments (trumpet, clarinet, tenor sax, bass clarinet) #5 and 6 for Eb instruments (Alto and Bari sax), and #7 and 8 for F instruments (horn).

You get to choose your own tempo and articulation.

Strive to show off your best range and technique.

3. Chromatic Scale

Be prepared to play a **ONE** octave chromatic scale on your instrument. You get to choose your starting note, tempo and articulation. Strive to show off your best range and technique.

CONCERT BAND AUDITION:

1. Etudes

Prepare the entire etude for your instrument. You may be asked to perform all or a portion of of the etude during the audition.

2. Chromatic Scale

Be prepared to play a **TWO** octave chromatic scale on your instrument. You get to choose your starting note, tempo and articulation. Strive to show off your best range and technique.