

Minnesota State High School League Region 6AA 2020 Solo and Ensemble CONTEST Information

WHAT: Minnesota State High School League Solo and Ensemble Contest
WHO: Band students in grades 10-12 (optional, but encouraged)
WHEN: Monday, April 13, and Tuesday, April 14 between 4 pm and 9 pm. Sign Up below.
WHERE: Edina High School
HOW: Turn in this form to the band office **BY MONDAY, MARCH 16** with \$10 per event.
(Checks payable to Edina Bands.) Use separate form for each event.

MSHSL CONTEST EXPLANATION

A student may enter **up to three events, either solos or ensembles**. Selections should generally be “classical” in style — pop music is not appropriate. Private teachers are a great resource to help find and prepare music, and Mr. Kile and Mr. Richter are also available for help. We highly recommend you sign up and perform!

NO PHOTOCOPIES OF YOUR PIECE

MSHSL rules require that you have **ORIGINAL PUBLISHED MUSIC** of your piece for the contest--**an original for you, one for the judge, and one for the accompanist if your piece calls for one. Photo copies are not allowed and may result in disqualification.** For ensembles, the conductor’s score is adequate. If you need another original piece of music for you, your accompanist or the judge, see us **BEFORE SPRING BREAK**. The band department often has extra originals that you can borrow. **Do NOT put off finding a second original copy of your music until the week of the contest!!!**

ACCOMPANISTS:

Unlike our Edina Middle School Solo Fest, **you MUST have an accompanist** if your solo calls for one. There will be an automatic two-point reduction for solos that do not use an accompaniment when one is called for. See the list of excellent piano accompanists on the board, or see Mr. Kile or Mr. Richter for recommendations. **Don't put this off--accompanists' schedules fill up fast!**

JUDGING

MSHSL Contest judges assign a rating of superior, excellent, good, fair or poor. Medals and certificates are issued for superior and excellent ratings. Each judge may also designate one student solo or ensemble as “Best in Site.”

RECOGNITION

This contest is an outstanding opportunity for personal musical growth. Students use this recognition on their college resumes and can earn significant letter points. We will acknowledge superior and excellent ratings in upcoming programs. In addition, students with superior ratings are recognized by the school board and in local newspapers. Above all, it is a very satisfying way to develop individually, challenge yourself musically, and have a great musical experience with friends.

HELP IN PREPARATION

Often your private teachers will encourage participation and provide great help. If you do not have a private teacher, it is imperative that you see band directors for help on a regular basis.

**EDINA HIGH SCHOOL BAND
REGION 6AA SOLO AND ENSEMBLE CONTEST
SIGN-UP FORM**

**Contest Dates: April 13 and 14 at Edina High School
(Return this form and \$10 check by MONDAY, MARCH 16.)**

Name _____ Band: ___CB ___VB(5) ___VB(6) ___SB ___10(1) ___10(2)

Type of Solo or Ensemble _____
(Example: Flute Solo or Clarinet Quartet, Mixed Ensemble)

Note: Please fill out a separate sheet for each solo and ensemble event.

Note: You may NOT use ANY photo copies at the contest – ALL music must be original.

Note: If you sign up, you are committed to go to the contest.

Note: There is a limit of 3 events per student.

Note: Cost is \$10 per event (payable to Edina Bands). This may be divided among members of an ensemble.

Participant Name(s) and Instrument

- 1.
- 2.
- 3.
- 4.

Title of Selection (If you know the title now) _____

(You must have **TWO ORIGINAL SCORES** of your piece for the contest - one for you and one for the judge. **Photo copies are not allowed and you will be disqualified.**)

Accompanist _____

NOTE: If your piece has a piano accompaniment, you must have the piano part played. Begin looking now for an accompanist. If you do not know your accompanist at this time, put "unknown" and let us know ASAP who that person will be so we can avoid scheduling problems with other accompanists.

Private Teacher helping you _____

Requests for specific performance times:

You should request a specific performance time if:

- You have an accompanist who has other accompaniments that may conflict with your time
- You are unable to be at contest at a certain time
- You are in more than one event and want to schedule them close together if possible
- Your ensemble participants have scheduling requests

CHECK WITH YOUR ACCOMPANIST and circle your request for performance day/times below. Be more specific if needed: i.e. "before 5:30 pm" or "near the time of my other solo or event."

DAY PREFERENCE: ___Monday (Apr.13) ___ Tuesday (Apr. 14) ___ Either Day works

TIME PREFERENCE: ___ 4-6:15 PM ___ 7-9 PM ___ Any time works

Special comments: _____