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Audition Information

BANDS

9th and 10th grade bands are grade level, NON-Auditioned ensembles.

Symphonic Band is open to all 11-12 band students and is a NON-Auditioned ensemble.

Varsity Band is open to all 10 – 12 band students. Auditions ARE required for enrollment in Varsity Band, even if you are currently enrolled in Varsity band.

Concert Band is open to all 11 – 12 band students and auditions are required for enrollment even if you are currently enrolled in Concert Band.

LIVE AUDITIONS for ALL instruments will be **March 30 – April 10** during your band class, before school, after school, flex and lunches

PERCUSSION AUDITIONS Because audition information is used to assign the Drumline instrumentation, *ALL PERCUSSIONISTS* will audition. Play all the etudes as well as the scales below (Fussell scales #8, 9). Bring your own snare sticks and mallets.

VARSITY BAND AUDITION:

1. Etudes

Prepare both of the Level Three etudes for your instrument. You may be asked to perform all or a portion of each of the etudes during the audition.

2. Scales

Play *your* B Major (5 #’s) and Gb Major (6 b’s) scales. In your Fussell book, those would be scales #8 and 9 for bass clef instruments, **percussion**, and **flutes**, #6 and 7 for Bb instruments (trumpet, clarinet, tenor sax, bass clarinet) #5 and 6 for Eb instruments (Alto and Bari sax), and #7 and 8 for F instruments (horn).

You get to choose your own tempo and articulation.
Strive to show off your best range and technique.

3. Chromatic Scale

Be prepared to play a **ONE** octave chromatic scale on your instrument. You get to choose your starting note, tempo and articulation. Strive to show off your best range and technique.

CONCERT BAND AUDITION:

1. Etudes

Prepare the entire etude for your instrument. You may be asked to perform all or a portion of of the etude during the audition.

2. Chromatic Scale

Be prepared to play a **TWO** octave chromatic scale on your instrument. You get to choose your starting note, tempo and articulation. Strive to show off your best range and technique.