

$\text{♩} = 108$

# FLUTE

# Concert Band Audition

*Allegro vivace*

FLUTE

The musical score is written for a flute in G major (one sharp) and 4/4 time. The tempo is marked *Allegro vivace* with a metronome marking of 108. The score consists of 11 staves of music, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 17, 20, and 22 indicated at the beginning of their respective staves. The music features a variety of dynamics, including *mf*, *mp*, *f*, *ff*, and *cresc.* (crescendo). There are also accents and slurs throughout. Fingerings are indicated by numbers 3, 5, 6, and 7. The piece concludes with a *ff* (fortissimo) dynamic.

OBOE

$\text{♩} = 60-70$  OBOE

Concert Band auditions

1

*Lento e mesto*

*mp*

*cresc. f dim. poco rall.*

*a tempo*

*mp cresc. mf*

*mp cresc. f dim.*

*mf mp p cresc.*

*mf mp*

*cresc. mf*

*f ff dim.*

*mp dim.*

BASSOON

$\text{♩} = 104+$

BASSOON

Concert Band Audition

*Allegro vivace*

Musical staff 1: Bassoon part, measures 1-5. Includes dynamic marking *mp*.

Musical staff 2: Bassoon part, measures 6-8. Includes dynamic markings *cresc.* and *mf*.

Musical staff 3: Bassoon part, measures 9-12. Includes dynamic marking *mf* and fingering 7.

Musical staff 4: Bassoon part, measures 13-15. Includes dynamic marking *mf* and fingering 3.

Musical staff 5: Bassoon part, measures 16-18. Includes dynamic marking *mp* and fingering 7.

Musical staff 6: Bassoon part, measures 19-20. Includes dynamic marking *p* and fingering 6.

Musical staff 7: Bassoon part, measures 21-23. Includes dynamic markings *cresc.* and *mf*.

Musical staff 8: Bassoon part, measures 24-26. Includes dynamic marking *f* and fingering 7.

Musical staff 9: Bassoon part, measures 27-29. Includes dynamic marking *mf* and fingering 7.

Musical staff 10: Bassoon part, measures 30-32. Includes dynamic marking *mf* and fingering 7.

# CLARINET

# Concert Band Audition

CLARINET

Lugubre  $\text{♩} = 54$

*p espress*  
*mp dim. 5*  
*p*  
*poco cresc.*  
*mp dim.*  
*p*  
*12*  
*12*  
*cresc.*  
*mf cresc.*  
*dim.*  
*p*  
*pp*

START HERE  
↓

Allegro molto vivace  $\text{♩} = 152$   $\text{♩} = \text{♩}$  throughout

*mf*  
*f*  
*mf*  
*p cresc.*  
*mf*  
*cresc.*  
*mf*  
*dim.*  
*p*  
*dim.*  
*p*

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5. Dynamics: *cresc.*

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*, *cresc.*

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *mp*

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*, *mp*, *f*

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*, *mf*, *p*, *cresc.*

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*, *cresc.*

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*, *f*

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mp*, *cresc.*

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *cresc.*

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*, *cresc.*

Musical staff 13: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*, *f*

BASS CLARINET

# BASS CLARINET

# concert band audition

## Level Four Assessments – Bass Clarinet

Track 1: Chromatic Scale

$\text{♩} = 100$  *legato*

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue, Movement VII*

12  $\text{♩} = \text{ca. } 72$

## Level Four Assessments – Bass Clarinet, continued

Track 3: Excerpt – Carl Maria von Weber, *Bassoon Concerto, Op. 75, Mvt. II*

1 *Andante* ♩=56  
*dolce* *ten.*  
10 *ten.* *cresc.*  
17 *f* *tr b*

Track 4: Excerpt – Wolfgang Amadeus Mozart, *Bassoon Concerto in Bb Major, K. 191, Mvt. I*

1 *Allegro* ♩=112 *tr*  
6  
10 *tr*  
15 *tr*  
18 *tr* *s*

# Alto - Tenor Sax

Concert band  
audition

ALTO-TENOR  
SAX

## Level Four Assessments – Alto and Tenor Saxophone

### Track 1: Chromatic Scale

♩=92

5

### Track 2: Etude - W. Ferling, *Famous Studies for Oboe or Saxophone, No. 14*

#### 1 Scherzo ♩=84-104

6

11

16

21

26

30



## Level Four Assessments – Alto and Tenor Saxophone, continued

Track 3: Excerpt - Vincent D'Indy, *Choral Varié pour Saxophone Solo et Orchestre*

1 Mouvt de Passacaille  $\text{♩} = 66$

Musical notation for measures 1-7. The key signature has one flat (B-flat). The tempo is marked  $\text{♩} = 66$ . The dynamic is *p* *espress.*

8

Musical notation for measures 8-14. The dynamic is *pp*, and the tempo is marked *poco più f*.

15 Un peu plus animé  $\text{♩} = 80$

Musical notation for measures 15-21. The dynamic is *p*, and the tempo is marked *poco*.

22

Musical notation for measures 22-27. The dynamic is *sfz* *p*.

28

Musical notation for measures 28-34. The tempo is marked *assez retenu*, and the dynamic is *espress.*

# Bari Sax

# Concert Band Audition

## Level Four Assessments – Baritone Saxophone

BARI SAX

### Track 1: Chromatic Scale

$\text{♩} = 92$

5

### Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1, Gigue*

$\text{♩} = \text{ca. } 72$

1

7

12

17

20

*cresc.*

*f*

*f*

*p*

*mf*

*p*

## Level Four Assessments – Baritone Saxophone, continued

Track 3: Excerpt - Vincent D'Indy, *Choral Variés pour Saxophone Solo et Orchestre*

1 Un peu plus animé  $\text{♩} = 80$

7 *poco sfz*  $p$

14 *assez retenu* *espress.*

Track 4: Excerpt - Percy Aldridge Grainger, *Children's March*

1 Fairly fast  $\text{♩} = \text{about } 126$

1 *mp detached*

8

15

22 *mf feelingly*

28 *sf*

# 2 HORN Concert band audition

TRANSPOSITION UNDO

HORN

Andante espressivo ♩ = 112

1 *p*

7 *mp*

14 *p* *mf*

21 *mp* *p*

27 *cresc.* *f*

34 *mf*

40 *mp* *mf* *cresc.*

46 *f* *mp*

54 *cresc.* *ff*

61 *rall.* *a tempo*

TRUMPET



Allegro vivace ♩ = 128

TRUMPET

CONCERT BAND AUDITION

1  
*f marc.*

5  
*mp dolce*

10

15  
*cresc.* *f*

19

23  
*mf cresc.*

27  
*f cresc.* *ff*

31  
*mf cresc.* *ff*

35  
*dim poco a poco* *poco rit.* *tranquillo (l'istesso tempo)* *p*

40

TROMBONE

# TROMBONE

# CONCERT BAND AUDITION

3

*Allegro molto* ♩ = 152

Musical staff 1: Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *mf*.

Musical staff 2: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mp*, *cresc.*

Musical staff 3: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*, *mp*, *mf*.

Musical staff 4: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*.

Musical staff 5: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*, *p*, *mf*, *mp*.

Musical staff 6: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *p*, *cresc.*, *f*.

Musical staff 7: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*, *mp*, *cresc.*

Musical staff 8: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *mf*, *mp*, *cresc.*, *mf*, *p*, *mp*, *mf*.

Musical staff 9: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*, *dim.*, *mf*, *f*.

Musical staff 10: Bass clef. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Dynamics: *f*.

Allegro Moderato  $\text{♩} = 100$

# EUPHONIUM

1 *fleggiere*

4 *mf*

7 *mp* *cresc.* *mf* *cresc.*

10 *f* *cresc.*

13 *ff* *dim.* *f* *dim.*

16 *mf* *p* *f*

19

22 *mp*

25 *f*

28 *cresc.* *ff*

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a large '1' and the instruction 'fleggiere'. The second staff starts at measure 4 with a 'mf' dynamic. The third staff starts at measure 7 with 'mp' and 'cresc.', followed by 'mf' and 'cresc.' later in the staff. The fourth staff starts at measure 10 with 'f' and 'cresc.'. The fifth staff starts at measure 13 with 'ff', 'dim.', 'f', and 'dim.'. The sixth staff starts at measure 16 with 'mf', 'p', and 'f'. The seventh staff starts at measure 19. The eighth staff starts at measure 22 with 'mp'. The ninth staff starts at measure 25 with 'f'. The tenth staff starts at measure 28 with 'cresc.' and ends with 'ff'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Concert band audition  
EUPHONIUM





# PERCUSSION

# Concert band audition

PERCUSSION

## Level Four Assessments – Mallet Percussion

Track 1: Excerpt - Johann Sebastian Bach, *Jesu Meine Freude*, BWV 227, *Movmt. I* (adapted for audition)

Andante

Musical score for Track 1, consisting of four staves of music. The first staff starts at measure 1 and ends at measure 5, with dynamics *mf* and *f*. The second staff starts at measure 6 and ends at measure 11, with dynamics *p* and *mp*. The third staff starts at measure 12 and ends at measure 15, with dynamics *mf* and *f*. The fourth staff starts at measure 16 and ends at measure 20, with dynamics *mf* and a *rit.* marking.

Track 2: Excerpt - Johann Sebastian Bach, *Cello Suite No. 1*, *Movmt. I*

Andante

Musical score for Track 2, consisting of four staves of music. The first staff starts at measure 1 and ends at measure 3. The second staff starts at measure 4 and ends at measure 6. The third staff starts at measure 7 and ends at measure 8. The fourth staff starts at measure 9 and ends at measure 10.

## Level Four Assessments – Snare Drum

### Track 3: Etude - Matthew Pelandini, *Etude No. 1*

1  $\text{♩} = 100-120$

4 *p*

7 *mf* *p*

10

13 *f* *A A A*

15 *f* *pp*

*f*

### Track 4: Etude - Matthew Pelandini, *Etude No. 2*

1  $\text{♩} = 90$

7 *f* *p* *f* *f*

12 *mf* *f* *p* *pp*

*cresc.* *f* *pp*

## Level Four Assessments - Timpani

### Track 5: Etude - Don Neptun, *Timpani Etude No. 1* from *ALL HANDS Percussion Curriculum*

Moderato  $\text{♩} = 100$   
1 G, C, D, E



6 *f* *p* CRASH. *f*

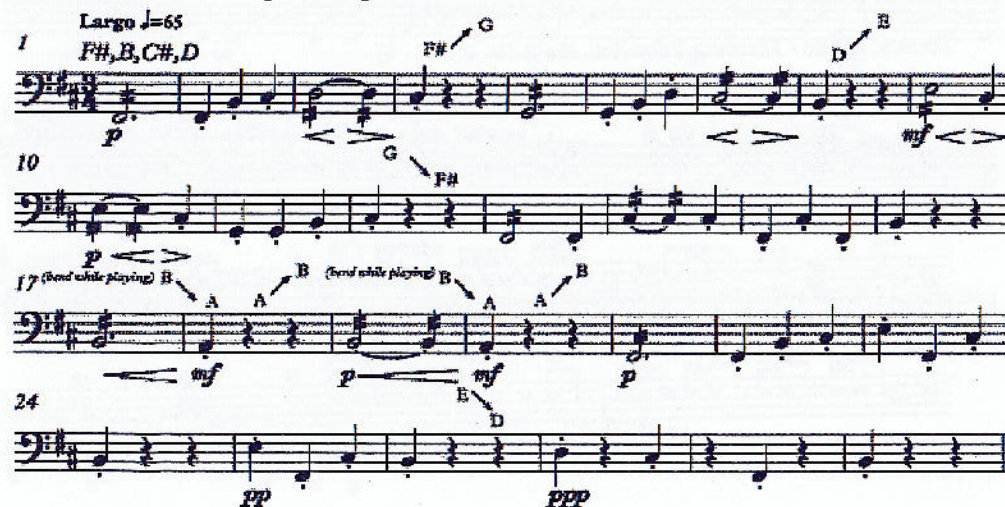
11 *p* *f* *p*

16 *fp* *f*

21 *p* *mf* *f*

### Track 6: Etude - Don Neptun, *Timpani Etude No. 3* from *ALL HANDS Percussion Curriculum*

Largo  $\text{♩} = 65$   
1 F#, B, C#, D



10 *p* *mf*

17 (band while playing) *p* *mf* *p*

24 *pp* *ppp*