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Audition Information

BANDS

9th and 10th grade bands are grade level, NON-Auditioned ensembles.

Symphonic Band is open to all 11-12 band students and is a NON-Auditioned ensemble.

Varsity Band is open to all 10 – 12 band students. Auditions ARE required for enrollment in Varsity Band, even if you are currently enrolled in Varsity band.

Concert Band is open to all 11 – 12 band students and auditions are required for enrollment even if you are currently enrolled in Concert Band.

LIVE AUDITIONS for ALL instruments will be March 30 – April 10 during your band class, before school, after school, flex and lunches

PERCUSSION AUDITIONS Because audition information is used to assign the Drumline instrumentation, ALL PERCUSSIONISTS will audition. Play all the etudes as well as the scales below (Fussell scales #8, 9). Bring your own snare sticks and mallets.

VARSITY BAND AUDITION:

1. Etudes

Prepare both of the Level Three etudes for your instrument. You may be asked to perform all or a portion of each of the etudes during the audition.

2. Scales

Play *your* B Major (5 #'s) and Gb Major (6 b's) scales. In your Fussell book, those would be scales #8 and 9 for bass clef instruments, percussion, and flutes, #6 and 7 for Bb instruments (trumpet, clarinet, tenor sax, bass clarinet) #5 and 6 for Eb instruments (Alto and Bari sax), and #7 and 8 for F instruments (horn).

You get to choose your own tempo and articulation.
Strive to show off your best range and technique.

3. Chromatic Scale

Be prepared to play a ONE octave chromatic scale on your instrument. You get to choose your starting note, tempo and articulation. Strive to show off your best range and technique.

CONCERT BAND AUDITION:

1. Etudes

Prepare the entire etude for your instrument. You may be asked to perform all or a portion of of the etude during the audition.

2. Chromatic Scale

Be prepared to play a TWO octave chromatic scale on your instrument. You get to choose your starting note, tempo and articulation. Strive to show off your best range and technique.

FLUTE

FLUTE

Varsity Band Audition

Level Three Assessments - Flute

One

Allegro $\text{♩} = 114$

Flute

mf 1 2 3

cresc. 4 *p* 5 6

mf cresc. 7 8 9

p 10 11 12 *cresc.*

13

Two

$\text{♩} = 60$

mf 1 2 3 4 5

p 6 7 8 9

mf 10 11 12 13

f 14 15 16 *rit.* *p*

OBOE

Varsity Band Audition

Level Three Assessments - Oboe

One

Andante $\text{♩} = 120$

Oboe

p 1 3 4 5

tranquillo

f 6 7 8 *p* 9 10

cresc. 11 12 13 *f* 14

mf 15 16 17 *f* 18 *p* 19

Two

$\text{♩} = 60$

mf 1 2 3 4 5 *p*

mf 6 7 8 9 *p*

mf 10 11 12 13

f 14 15 16 *rit.* *p*

OBOE

BASSOON

Varsity Band Audition

Level Three Assessments – Bassoon

One

Allegro ma non troppo $\text{♩} = 120$

Bassoon

mf 1 2 3 4 5 6 7 8 9 10 11 12

Two

$\text{♩} = 60$

mf 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

p *mf* *p* *mf* *f* *rit.* *p*

CLARINET

CLARINET

Varsity Band Audition

Level Three Assessments - Clarinet

One

Clarinet in B \flat

Con moto $\text{♩} = 78$

Musical score for 'One' in G major, 2/4 time. It consists of three staves of music. The first staff starts with a *mp* dynamic and includes fingerings 1 and 2. The second staff includes dynamics *mf* and *f*, and fingerings 5, 6, and 7. The third staff includes dynamics *mp*, *dim.*, *rit.*, and *p*, and fingerings 9, 10, 11, and 12.

Two

$\text{♩} = 60$

Musical score for 'Two' in G major, 2/4 time. It consists of four staves of music. The first staff starts with a *mf* dynamic and includes fingerings 1, 2, 3, 4, and 5. The second staff includes dynamics *mf* and *p*, and fingerings 6, 7, 8, and 9. The third staff includes a *mf* dynamic and fingerings 10, 11, 12, and 13. The fourth staff includes dynamics *f* and *p*, and fingerings 14, 15, and 16.

BASS CLARINET

BASS CLARINET

Varsity Band Audition

Level Three Assessments – Bass Clarinet

One

♩ = 112

Bass Clarinet

mf

mp

Two

♩ = 60

mf

p

mf

f

rit.

p

ALTO SAX

Varsity Band Audition

Level Three Assessments – Alto Saxophone

One

Alto Sax. $\text{♩} = 138$

mf

cresc.

rit.

Two

$\text{♩} = 60$

mf

p

mf

f

rit.

p

TENOR SAX

Varsity Band Audition

TENOR SAX

Level Three Assessments – Tenor Saxophone

One

Allegro manon troppo $\text{♩} = 100$

Tenor Sax.

1 2 3 4 5 6 7

8 9 10 11 12 13 14

Two

$\text{♩} = 60$

1 2 3 4

5 6 7 8

9 10 11

12 13 14

15 16

BARISAX

Varsity Band Audition

Level Three Assessments – Baritone Saxophone

One

Semplice $\text{♩} = 52$

Baritone Sax.

1 *p* 2 3 4

6 *p* 10 11 *f*

Two

$\text{♩} = 60$

1 *mf* 2 3 4 *p*

5 *mf* 6 7 8

9 *p* 10 11 *mf*

12 13 14

15 *f* 16 *rit.* *p*

TRUMPET

Varsity Band Audition

Level Three Assessments - Trumpet

One

Allegro ma non troppo ♩ = 100

Trumpet

Musical notation for Trumpet One, measures 1-14. The piece is in 2/4 time with a key signature of one flat. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 100 beats per minute. The dynamics are marked as follows: *p* (measures 1-4), *mf* (measures 5-7), *f* (measures 8-11), and *p* (measures 12-14). Measure numbers 1 through 14 are indicated below the staff.

Two

♩ = 60

Musical notation for Trumpet Two, measures 1-16. The piece is in 2/4 time with a key signature of one flat. The tempo is marked '♩ = 60'. The dynamics are marked as follows: *mf* (measures 1-5), *p* (measures 6-9), *mf* (measures 10-13), *f* (measures 14-15), and *p* (measure 16). Measure numbers 1 through 16 are indicated below the staff.

HORN

Varsity Band Audition

Level Three Assessments - French Horn One

Tempo di Minuet $\text{♩} = 120$

Horn in F

Musical score for French Horn One, 'Tempo di Minuet'. The score is in 3/4 time with a tempo of 120 beats per minute. It consists of three staves of music. The first staff contains measures 1 through 6, with dynamics *p* and *f*. The second staff contains measures 7 through 13, with dynamics *f* and *p*. The third staff contains measures 14 through 16, with dynamics *f* and *p*. The key signature is one sharp (F#).

Two

$\text{♩} = 60$

Musical score for French Horn Two, 'Tempo di Minuet'. The score is in 3/4 time with a tempo of 60 beats per minute. It consists of five staves of music. The first staff contains measures 1 through 4, with dynamics *mf*. The second staff contains measures 5 through 8, with dynamics *mf* and *p*. The third staff contains measures 9 through 11, with dynamics *p* and *mf*. The fourth staff contains measures 12 through 14, with dynamics *mf* and *p*. The fifth staff contains measures 15 through 16, with dynamics *f*, *rit.*, and *p*. The key signature is one flat (Bb).

TROMBONE - BARITONE

Varsity Band Audition

Level Three Assessments - Trombone/Baritone B.C.

One

Andante $\text{♩} = 120$

Two

$\text{♩} = 60$

TROMBONE
BARITONE

TUBA

Varsity Band Audition

Level Three Assessments - Tuba

One

Tuba

$\text{♩} = 112$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

Two

$\text{♩} = 60$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

rit.

