

# TIMPANI

Etude 8

March

PERCUSSION <sup>IMP.</sup>  
Varsity Band Aud.

March Tempo ♩=120  
B-E

5

*f*

5

13

*mf*

*f*

21

*p* *f* *p* *f*

*mp*

29

*f* *p* *f* *p*

*mp* *cresc.* *f*

37

*f*

# Xylophone

Etude 3

# READING

(Sonatina)

Spiritoso

Clementi

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
26  
27  
28

*f*  
*p*  
*cresc.*  
*f*  
*dolce*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*cresc.*  
*f*

*tr*  
*tr*

# SNARE DRUM

## E-tude 2

### Rollin' (Summary Solo)

Jay Wanamaker

♩ = 120

Measures 1-9 of the snare drum solo. The notation includes rhythmic patterns with accents and dynamic markings: *mf* (measures 1-3), *f* (measures 4-6), and *mf* (measures 7-9). Rhythmic patterns are indicated by letters L and R below the staff. Measure numbers 5, 6, 9, and 11 are boxed.

Measures 10-17 of the snare drum solo. The notation includes rhythmic patterns with accents and dynamic markings: *f* (measures 10-12), *mp* (measures 13-15), and *f* (measures 16-17). Rhythmic patterns are indicated by letters L and R below the staff. Measure numbers 13, 17, 10, and 6 are boxed. Performance instructions include "edge" (measure 16), "mid-way" (measure 15), "center" (measure 14), and "R.S.\*" (measure 13). A "Rim Shot" instruction is present at the end of the system.

# Etude 1 SNAKE DRUM 30

♩ = 104 - 116 \*ALL ROLLS CLOSED

Handwritten musical score for Etude 1 SNAKE DRUM 30. The score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 104-116. The instruction '\*ALL ROLLS CLOSED' is written above the first staff. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from piano (p) to fortissimo (ff). The score includes various articulations such as accents and slurs. The piece concludes with a final staff marked with a fermata.

MUSICMAN