



DRUM CORPS ON PARADE

SNARE
DRUM

F - Right Flam 
L R
(F) = Left Flam 
R L

Metronome time (♩) = 120

By JOHN S. PRATT



R R (F) RLRLRL R (F) RLRLRL R R RLRL F
f *ff*

RLRLRLRL R (F) RLRLRL R R RLRL F (F) FLRL F (F)

(15) *f*

R RLRLRLR (F) FLRL F LRLLR R LRLRR LRLRLR

(F) R R L F (F) R R (F) R R (F) FLRL FLRL F (F) RLRLRLR
sfz *f* *mf* *f* (7)

L L RLRLRLR LRLLR RLR LRLR (F) R R (F) R R
ff

L L F R R (F) R R (F) FLRL F (F) FLRL F (F) R R
mf

(F) F (F) R R (F) RLRLRR LRLLR (F) R R (F) R R (F) R
ff *mf* *f* (7)

R L R L R R (F) R L R L F (F) F L R L F R
mf

RLRLRLRLRL FLRLRLRLRL R (F) R R (F) FLRL F

Roll Up Your Sleeves

SNARE DRUM

Moderato Vivace $\text{♩} = 108-120$

Musical staff 1: Snare drum notation, measures 1-4. Includes dynamic marking *f*.

5

Musical staff 2: Snare drum notation, measures 5-8. Includes dynamic marking *mp*.

mp

Musical staff 3: Snare drum notation, measures 9-12. Includes dynamic marking *f*.

13

Musical staff 4: Snare drum notation, measures 13-16. Includes dynamic marking *p*.

17

p

Musical staff 5: Snare drum notation, measures 17-20. Includes dynamic marking *mp*.

mp

25

Musical staff 6: Snare drum notation, measures 21-24. Includes dynamic marking *mf*.

mf

Musical staff 7: Snare drum notation, measures 25-28.

33

Musical staff 8: Snare drum notation, measures 29-32. Includes dynamic marking *f*.

f

Musical staff 9: Snare drum notation, measures 33-36. Includes dynamic marking *ff*.

ff

Musical staff 10: Snare drum notation, measures 37-40.

Xylophone
MMEA All-State Audition Scales

Audition recordings should be performed all in one track as if this was a single long scale etude.

$\text{♩} = 80-90$

6

11

16

21

26

31

36

41

46

51

56

Sonata

(For Violin)

George Frideric Handel
(1685-1759)

Roll $\text{♩} (+)$

Allegro $\text{♩} = \text{c. } 120$

f *r* *r* *r* *mf*

r *r* *f* *r* *l* *l*

l *p* *l* *cresc.* *f* *l* *l* *r* *r* *V.*

A

p *r* *l*

r *r* *r* *r* *r* *r* *r* *r* *r* *r*

p *l* *cresc.* *r* *r* *r* *r* *r* *r* *r* *l* *l*

B

f *l* *l* *pl* *f*

l *r* *R* *l* *r* *ff* *i* *i* *p*

l *l* *r* *r* *r* *r* *r* *r* *r* *r*

Etude No. 55

♩ = 112 - 120
F - A - C - F

f