

B $\flat$  Bass Clarinet, B $\flat$  Contra Bass Clarinet

MMEA ALL-STATE AUDITION SCALES

$\text{♩} = 100$   $\text{♩} = 60-75$

C  
a

G  
e

F  
d

D  
b

A  
f $\sharp$

Chromatic Scale

Bass Clarinet  
Etude 1

Pastorale and Bourrée

I - PASTORALE

GERMAN

Andantino (in two)

2  $\text{\textcircled{S}}$

*p*

Più moto

*p* *f* *accel.*

*pp a tempo*

*pp a tempo*

♩ = 63

*f* *p* *ad lib.* *p*

Bass Clarinet  
Etude 2  
II - BOURRÉE

Allegretto

$\text{♩} = 100$

3

*p*

*f*

*p*

*dim.*  
*octave lower ad lib.*

*loco*  
*p*

*octave lower ad lib.*

*loco* §  
*p*  
D. S. al

*rall. f largamente*

*dim. e rall.*  
*p*