

B \flat Tenor Saxophone

MMEA ALL-STATE AUDITION SCALES

$\text{♩} = 100$ $\text{♩} = 60-75$

C
a

G
e

F
d

D
b

A
f#

Chromatic Scale

First system of piano score. Treble and bass staves. Treble staff starts with a repeat sign and a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. The music features eighth-note patterns and slurs.

Second system of piano score. Treble staff has a piano (*p*) dynamic. Bass staff has a piano (*p*) dynamic. The music continues with eighth-note patterns and slurs.

Third system of piano score. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns and slurs.

Fourth system of piano score. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a mezzo-forte (*mf*) dynamic. The system ends with a repeat sign and a fermata.

Tenor Sax
Etude 1

Moderato (♩ = 88)

BARRET

First system of Tenor Sax staff. Treble clef. Starts with a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The music features eighth-note patterns and slurs.

Second system of Tenor Sax staff. Treble clef. Features a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The music continues with eighth-note patterns and slurs.

Third system of Tenor Sax staff. Treble clef. Features a mezzo-forte (*mf*) dynamic. The music continues with eighth-note patterns and slurs.

Fourth system of Tenor Sax staff. Treble clef. Features a piano (*p*) dynamic and a diminuendo (*dim.*) dynamic. The system ends with a fermata.

Excerpt from "Turkish March" Beethoven

Vivace $\text{♩} = 120$

11

12

13

14

15

The Mordent

The *short* mordent (♯) consists of a single rapid alternation of the principal note with its lower auxiliary. Two or more alternations are executed in the *long* mordent.

The *short inverted* mordent (♯) does not have the cross line. In it the lower auxiliary is replaced by the upper. It is the more commonly used mordent in music for the wind instruments.

The mordent takes its value from the principal note.

Short (single) Inverted Mordent.

Long (double) Inverted Mordent.

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