

B♭ Tenor Saxophone

MMEA ALL-STATE AUDITION SCALES

$\text{♩} = 100 \quad \text{♩} = 60-75$

C

a

G

F

D

A

Chromatic Scale

Musical score for Tenor Saxophone, measures 1-18. The score is in common time, key signature is B-flat major (two flats). Measure 1 starts with a dynamic *p*. Measures 2-3 show eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measures 12-13 show sixteenth-note patterns. Measures 14-15 show eighth-note patterns. Measures 16-17 show sixteenth-note patterns. Measure 18 ends with a dynamic *p*.

Tenor Sax
Etude 1

Moderato ($\text{♩} = 88$)

BARRET

Musical score for Tenor Saxophone, measures 20-28. The score is in common time, key signature is B-flat major (two flats). Measure 20 starts with a dynamic *p*. Measures 21-22 show eighth-note patterns. Measure 23 shows a sixteenth-note pattern with a dynamic *rf*. Measures 24-25 show eighth-note patterns. Measure 26 shows a sixteenth-note pattern with a dynamic *p*. Measures 27-28 show eighth-note patterns. Measure 29 shows a sixteenth-note pattern with a dynamic *rf*. Measures 30-31 show eighth-note patterns. Measure 32 shows a sixteenth-note pattern with a dynamic *p*. Measures 33-34 show eighth-note patterns. Measure 35 shows a sixteenth-note pattern with a dynamic *dim.*. Measures 36-37 show eighth-note patterns. Measure 38 shows a sixteenth-note pattern with a dynamic *p*.

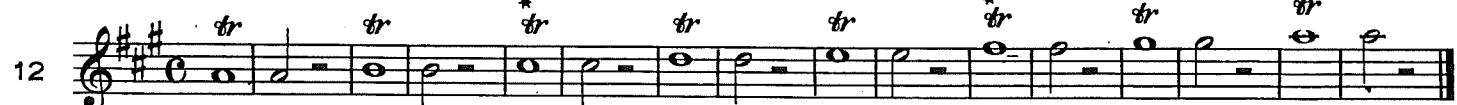
Tenor Sax
Etude 2

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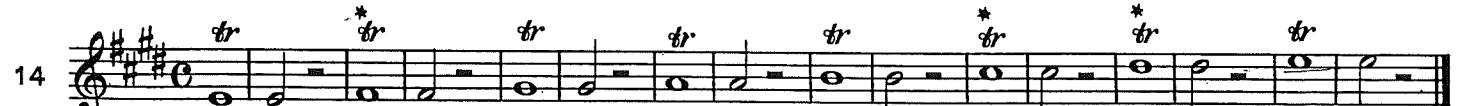
Excerpt from "Turkish March" Beethoven

Vivace $\text{J} = 120$

11 

12 

13 

14 

15 

The Mordent

The *short mordent* (♩) consists of a single rapid alternation of the principal note with its lower auxiliary. Two or more alternations are executed in the *long mordent*.

The *short inverted mordent* (♩) does not have the cross line. In it the lower auxiliary is replaced by the upper. It is the more commonly used mordent in music for the wind instruments.

The mordent takes its value from the principal note.

Short (single) Inverted Mordent. Long (double) Inverted Mordent.

16 