

B \flat Trumpet

MMEA ALL-STATE AUDITION SCALES

$\text{♩} = 92$ $\text{♩} = 60-75$

C
a

G
e

F
d

D
b

A
f \sharp

Chromatic Scale

Trumpet
Etude 1

BONNISSEAU

Andantino grazioso $\text{♩} = 75$

13

p dolce

Trumpet
Etude 2

$\text{♩} = 80$

16 Musical staff 16, measure 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a series of eighth notes with slurs and accents, starting on G4 and moving through various intervals.

Musical staff 16, measure 2: Continuation of the eighth-note pattern from the previous staff.

Musical staff 16, measure 3: Continuation of the eighth-note pattern.

17 Musical staff 17, measure 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents, starting on G4 and moving through various intervals.

Musical staff 17, measure 2: Continuation of the eighth-note pattern.

Musical staff 17, measure 3: Continuation of the eighth-note pattern.

Musical staff 17, measure 4: Continuation of the eighth-note pattern.

Musical staff 17, measure 5: Continuation of the eighth-note pattern.

18 Musical staff 18, measure 1: Treble clef, key signature of one sharp (F#), common time signature. The staff contains a series of eighth notes with slurs and accents, starting on G4 and moving through various intervals.

Musical staff 18, measure 2: Continuation of the eighth-note pattern.

Musical staff 18, measure 3: Continuation of the eighth-note pattern.

Musical staff 18, measure 4: Continuation of the eighth-note pattern.